

TEXAS STATE VITA
(with Fine Arts components)

I. Academic / Professional Background

A. Name: **Dr. Nico Schöler**

Title: **Professor**

B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
Ph.D.	2000	Michigan State University	Music Theory	“Methods of Computer-Assisted Music Analysis: History, Classification, and Evaluation”
M.A.	1995	E.-M.-Arndt-University, Greifswald, Germany	Musicology (minors: Philosophy, Computer Science)	

C. University Experience

Position	University	Dates
Professor of Music Theory and Musicology	Texas State University	since Sept. 1, 2009
Assoc. Professor of Music Theory and Musicology & 2008-2009 Presidential Fellow	Texas State University	2008-2009
Assoc. Professor of Music Theory and Musicology & Director of Graduate Studies in Music	Texas State University	2006-2008
Asst. Professor of Music Theory and Musicology & Coordinator of Music Theory	Texas State University	2001-2006
Temporary Assistant Professor of Music Theory and Musicology	Central Michigan University	2000-2001
Temporary Instructor of Music Theory and Musicology	Central Michigan University	1999-2000
Graduate Teaching Assistant	Michigan State University	1997-1999
Lead Service Assistant (CAI Lab), Music Computer Laboratory	Michigan State University	1997-2000
Research Fellow	Masaryk University, Brno, Czech Republic	1995-1996
Research Assistant, Philosophy Department	E.-M.-Arndt-University, Greifswald, Germany	1994-1995
Graduate Teaching and Research Assistant, Music Department	E.-M.-Arndt-University, Greifswald, Germany	1991-1995
Music Director and Assistant of three German Language Summer Courses for international students	E.-M.-Arndt-University, Greifswald, Germany	1989-1991
Music Library Assistant	E.-M.-Arndt-University, Greifswald, Germany	1988-1995

D. Relevant Professional Experience

Position	Entity	Dates
Private Teacher of Piano and Voice	Oh Piano & Voice Studio, San Marcos, Texas	2001-present
Private Teacher of Piano and Voice	Oh Piano & Voice Studio, Saginaw, MI	2000-2001
Preparation Course for the Theory Part of the Piano Achievement Test Michigan (Level I through X)	Community School of Music, East Lansing, MI	SS 1998
Private Teacher of Piano, children and adults	self employed	1991-1996
Music Instructor (junior high and high school level)	14. Oberschule, Greifswald, Germany	1990-1991

II. TEACHING

A. Teaching Honors and Awards:

August 2007	Friends of Fine Arts Award for Excellence in Teaching , Texas State University (\$800)
February 2005	School of Music Nominee for the Presidential Award for Excellence in Teaching , Texas State University (\$1000)
February 2004	College Nominee for the Presidential Award for Excellence in Teaching , Texas State University (\$2000)
Summer 2003	City of San Marcos Outstanding Teacher Award
February 2003	School of Music Nominee for the Presidential Award for Excellence in Teaching , Texas State University
2002-2003	Excellence in Teaching & Learning Program
Spring 2002	Teaching Technology Encouragement Award , Southwest Texas State U. (\$600)

B. Courses Taught:

Texas State University, San Marcos, Texas

SU 2009 Introduction to Graduate Studies in Music (9 graduate students)
 SS 2009 Honors Thesis (1 Honors student)
 SS 2009 Independent Studies / Graduate Research (3 graduate students)
 SS 2009 Master's Thesis Advising (6 graduate students)
 FS 2008 Independent Studies / Graduate Research (6 graduate students)
 FS 2008 Master's Thesis Advising (5 graduate students)
 SU 2008 Introduction to Graduate Studies in Music (22 graduate students)
 SS 2008 Introduction to Graduate Studies in Music (20 graduate students)
 SS 2008 Master's Thesis Advising (5 graduate students)
 SS 2008 Independent Studies / Graduate Research (10 graduate students)
 SS 2008 Aural Learning I (Co-Teaching with TA & TA Supervision)
 SS 2008 Essential Musicianship (Co-Teaching with TA & TA Supervision)
 FS 2007 Independent Studies / Graduate Research (10 graduate students)
 FS 2007 Master's Thesis Advising (4 graduate students)

FS 2007 Pedagogy of Music Theory and Comprehensive Musicianship (25 graduate students)
 SU 2007 Introduction to Graduate Studies in Music (20 graduate students)
 SU 2007 Pedagogy of Music Theory and Comprehensive Musicianship (25 graduate students)
 SS 2007 Advanced Research in Music History (1 graduate student; Independent Study)
 SS 2007 Advanced Music Research Methods (1 graduate student; Independent Study)
 SS 2007 Recent Trends in Music Theory (1 graduate student; Independent Study)
 SS 2007 Introduction to Graduate Studies in Music (22 graduate students)
 SS 2007 Music Theory IV (20 students)
 SS 2007 Master's Thesis Advising (2 graduate students)
 FS 2006 Master's Thesis Advising (2 graduate students)
 FS 2006 Music Theory Pedagogy (1 graduate student; Independent Study)
 FS 2006 Advanced Music Analysis (1 graduate student; Independent Study)
 FS 2006 Advanced Music Literature ((2 graduate students; Independent Study)
 FS 2006 Music Theory IV (26 students)
 FS 2006 Essential Musicianship (25 students)
 SU 2006 Introduction to Graduate Studies in Music (21 graduate students)
 SS 2006 Music Theory Pedagogy (2 graduate students; Independent Study)
 SS 2006 Essential Musicianship (25 students)
 SS 2006 Master's Thesis Advising (1 graduate student)
 SS 2006 Aural Learning IV (20 students)
 SS 2006 Music Theory IV (18 students)
 FS 2005 African-American Popular Music (15 students)
 FS 2005 Master's Thesis Advising (1 graduate student)
 FS 2005 Essential Musicianship (35 students)
 FS 2005 Aural Learning IV (20 students)
 FS 2005 Music Theory IV (20 students)
 SU 2005 Introduction to Graduate Studies in Music (20 graduate students)
 SS 2005 Introduction to Music Therapy (1 undergraduate student; Independent Study)
 SS 2005 Advanced Analytical Techniques (1 graduate student; Independent Study)
 SS 2005 Essential Musicianship (25 students)
 SS 2005 Music Theory IV (25 students)
 SS 2005 Aural Learning IV (20 students)
 FS 2004 Music Theory Pedagogy (1 graduate student; Independent Study)
 FS 2004 M.M. thesis Advising (1 graduate student)
 FS 2004 Music Theory IV (25 students)
 FS 2004 Aural Learning IV (15 students)
 FS 2004 Essential Musicianship (25 students)
 SU 2004 Introduction to Graduate Studies (20 graduate students)
 SS 2004 Honors Thesis Advising (1 undergraduate student)
 SS 2004 M.M. Thesis Advising (2 graduate students)
 SS 2004 Music History I (Medieval Through Classical Music)
 SS 2004 Music Theory IV (25 students)
 SS 2004 Essential Musicianship
 FS 2003 Advanced Analytical Techniques (1 graduate student; Independent Study)
 FS 2003 Music Theory IV (25 students)
 FS 2003 Essential Musicianship
 FS 2003 African-American Popular Music
 FS 2003 Thesis Advising (2 graduate students)
 FS 2003 Independent Study (2 graduate students)
 SU 2003 Introduction to Graduate Studies (20 graduate students)
 SS 2003 Contemporary Analytical Techniques (8 students)
 SS 2003 Current Trends in Music Theory (1 graduate student; Independent Study)
 SS 2003 Music Theory Pedagogy (1 graduate student; Independent Study)
 SS 2003 Music Theory IV (45 students)
 SS 2003 Aural Learning I (20 students)
 SS 2003 Essential Musicianship (45 students)

SS 2003 M.M. Thesis Advising (2 graduate students)
 SS 2003 Graduate Teaching Assistant Advising (1 graduate student)
 FS 2002 Music Theory IV (45 students)
 FS 2002 Music Theory I (25 students)
 FS 2002 Form & Analysis (15 students)
 FS 2002 Essential Musicianship (35 students each)
 FS 2002 M.M. Thesis Advising (1 graduate student)
 FS 2002 Independent Study (1 graduate student)
 SU 2002 Form & Analysis (independent study)
 SS 2002 Thesis Advising (1 graduate student)
 SS 2002 Honors Thesis Advising (1 undergraduate student)
 SS 2002 Music Theory - Independent Study (2 graduate students)
 SS 2002 Aural Learning I (2 sections; 20 students each)
 SS 2002 Music Theory IV (45 students)
 SS 2002 Music Theory I (30 students)
 FS 2001 Music Theory IV (33 students)
 FS 2001 Music Theory I (27 students)
 FS 2001 18th Century Counterpoint (10 students)

Central Michigan University, Mt. Pleasant, Michigan

SU 2001 African-American Popular Music: Society, Politics, and Culture (10 stud.), grad course
 SU 2001 Jazz: An American Art Form (25 students), College of Extended Learning, Detroit, MI
 SS 2001 Music Theory II (30 students)
 SS 2001 History of Symphonic Literature (30 students)
 SS 2001 Analytical Styles I: Medieval - Renaissance Music (10 students), graduate course
 SS 2001 Music in Society (Honor's section, 20 students)
 SS 2001 Music in Society (200 students)
 FS 2000 Music History Survey III: 19th/20th century music (50 students)
 FS 2000 Jazz: An American Art Form (25 students), College of Extended Learning, Dearborn, MI
 FS 2000 Music in Society (200 students)
 FS 2000 Ear Training & Sight Singing I (2 sections, each 28 students)
 SS 2000 Analytical Styles I (10 students), graduate course
 SS 2000 Music in Society (200 students)
 FS 1999 Music in Society (200 students)
 FS 1999 Ear Training & Sight Singing I (1 section, 28 students)

Michigan State University, East Lansing, Michigan

FS 1999 Styles and Forms (77 students), Teaching Assistant
 SS 1999 Musicianship II (1 section; 25 students), Sole Instructor
 FS 1998 Musicianship I (1 section; 45 students), Sole Instructor
 SS 1998 Music Theory for Non-Majors (aural part; 15 students), Sole Instructor
 SS 1998 Eartraining II (1 section; 15 students), Sole Instructor
 FS 1997 Eartraining I (3 sections; each 18 students), Sole Instructor

E.-M.-Arndt University, Greifswald, Germany

SS 1994 [Introduction to Cognitive Musicology] Einführung in die Kognitive Musikwissenschaft,
 Sole Instructor, graduate course
 FS 1993 [Basis and Use of the Computer in Musicology and Music Pedagogy] Grundlagen und
 Anwendungen des Computers in Musikwissenschaft und Musikpädagogik,
 Sole Instructor, graduate course
 FS 1993 [Problems of the Development of Chamber Music in the 20th Century] Probleme der
 Kammermusikentwicklung im 20. Jahrhundert, Sole Instructor
 FS 1992 [Basis and Use of the Computer in Musicology and Music Pedagogy] Grundlagen und
 Anwendungen des Computers in Musikwissenschaft und Musikpädagogik,
 Sole Instructor, graduate course

FS 1991 [Problems of the Development of Chamber Music in the 20th Century] Probleme der Kammermusikentwicklung im 20. Jahrhundert, Sole Instructor

C. Graduate Theses / Dissertations or Exit Committees (if supervisor, please indicate):

- FS 2008 - SS 2009 "On the Reception of East German Music in the United States of America," Amy Puett, Master's Thesis. Texas State University. **Supervisor.**
- FS 2008 - SS 2009 "Approaches to Teaching Music Theory and Aural Skills to the Visually Impaired," Lauren Morgan, Master's Thesis. Texas State University. **Supervisor.**
- FS 2008 - SS 2009 "Integrating Aural Skills and Music Theory into the Volunteer Adult Choir," Cecilia Kittley, Master's Thesis. Texas State University. **Supervisor.**
- FS 2008 - SS 2009 "Integrating Music Theory into Middle and High School Band," Renee Rodriguez, Master's Thesis. Texas State University. **Supervisor.**
- FS 2008 - SS 2009 "Methods of and Approaches to Composition Pedagogy," Aaron Carter-Cohn, Master's Thesis. Texas State University. **Supervisor.**
- FS 2007 - SS 2008 "Stephen Lias (born 1966): His Life, Works, and Analytical Discussions of *Songs of a Sourdough*," April Stephens, Master's Thesis. Texas State University. **Supervisor.**
- FS 2007 - SS 2008 "Maria Szymanowska (1789-1831): An Exploration of Selected Dances in Historical and Analytical Perspectives," Ju-Sun Kim, Master's Thesis. Texas State University. **Supervisor.**
- FS 2007 - SS 2008 "'It is Well with My Soul' (1873) as a Source for Worship in Southern Baptist Churches," Marta Brain, Master's Thesis. Texas State University. **Supervisor.**
- FS 2007 - SU 2008 "Music to Their Ears: The Importance of Familiarity in Learning and Incorporating Popular Music Styles into the College Teaching of Aural Skills," Anne Weaver, Master's Thesis. Texas State University. **Supervisor.**
- SS 2007 - FS 2007 "The Cognitive Domains in the Teaching and Learning of Music-Theoretical Concepts in Selected College-Level Music Theory Courses" Elizabeth Lee, Master's Thesis. Texas State University. **Supervisor.**
- FS 2006 - SS 2009 "Rameau or Schenker?" Kelvin Gregory, Master's Thesis. Texas State University. **Supervisor.**
- FS 2005 - FS 2006 "The Comprehension of Basic Music Theory Among Undergraduate Music Majors," James Hickey, Master's Thesis. Texas State University. **Supervisor.**
- SS 2006 - FS 2006 "On Music and Choreography of Three Ballets by Ludwig Minkus (1827-1917)," Tara Mayorga, Master's Thesis. Southwest Texas State University. Thesis Committee Member.
- FS 2003 - FS2004 "Melodic Features in the Improvisations of Red Garland: Transcriptions and Analysis," Ryan Davis, Master's Thesis. Texas State University. **Supervisor.**
- SS 2003 - SU 2004 "Style Characteristics of Selected Soviet Marches of World War II," Gary Doby, Master's Thesis. Southwest Texas State University. Thesis Committee Member.
- SS 2003 - SS 2004 "Elements of Romanticism in Selected Piano Sonatas by Jan Ludislav Dussek: Historical and Theoretical Aspects," Win Lee, Master's Thesis. Southwest Texas State University. **Supervisor.**
- SS 2002 - SU 2003 "The Influence of the Beatles on a Post-Beatles-Generation," Dennis Cole, Master's Thesis. Southwest Texas State University. **Supervisor.**
- SS 2001 "Analyzing Renaissance Music: Goals, Methods, Results," Spring 2001. Presented at the Annual CMU Student Research and Creative Endeavors Exhibition, April 2001. **Supervisor.**
- SS 2000 "Methods of Music Analysis Re-Visited. A New Classification of Analytical Methods," Central Michigan University. Students (graduate): J. L. Gage, K. Saxton, K. Huitema, C. Windelborn, I. Maksimovic, J. McLeod, and D. Skeels. Presented at the the Annual CMU Student Research and Creative Endeavors Exhibition, April 24, 2000. **Supervisor.**

Undergraduate Research & Honors Theses:

- FS 2008-SS2009 “Louis Spohr (1784-1859) and His *Sechs Deutsche Lieder*,” undergraduate Honors Thesis. **Supervisor.**
- FS 2007 “Louis Spohr (1784-1859) and His *Sechs Deutsche Lieder*,” undergraduate Honors research. **Supervisor.**
- FS2003-SS 2004 “Music: Administer Twice a Day, as Needed: On the Healing Power of Music,” Nikki James-Werkman, Honors Thesis, Texas State University. **Supervisor.**
- SS 2002 “Hip-Hop and Sun Tzu’s *Art of War*,” Greg Williams, Honors Thesis. Southwest Texas State University. **Supervisor.**
- SU 2001 “How Chilean is the Music in Chile? On National and Cultural Identity in Chilean Music,” Megan Walker, received Summer Research Scholars Grant for summer 2001 (\$2,400). **Supervisor.**
- SS 2001 “On Presenting Art: Mardi Gras Versus Western Culture? An Interdisciplinary Project in Music, Theater, Dance, and Fine Arts,” Central Michigan University. Student (undergraduate): Jennifer Morgan. Supported by an Undergraduate Research & Creative Endeavors Grant. **Supervisor.**
- SS 2001 “Tracing African Culture in New Orleans Mardi Gras,” Central Michigan University. Student (undergraduate): Kam Truhn. Supported by an Undergraduate Research & Creative Endeavors Grant. **Supervisor.**
- SS 2001 “Tracing Indian Culture in New Orleans Mardi Gras,” Central Michigan University. Student (undergraduate): Brandi Kruse. Supported by an Undergraduate Research & Creative Endeavors Grant. **Supervisor.**

D. Courses Prepared and Curriculum Development:

From 2001-2003, I revised the entire undergraduate music theory and aural learning curriculum at Texas State University. That includes 13 courses. In addition, I prepared the following specific courses:

Independent Study [Graduate Research Projects] (Texas State University)
Methods and Methodologies of Music Analysis (Texas State University)
Graduate Music Theory and Musicianship (Texas State University)
Advanced Music Research Methods (Texas State University)
Pedagogy of Music Theory (Texas State University)
Introductory Musicianship (Michigan State University)
Essential Musicianship (Texas State University)
Aural Learning I (Texas State University and Central Michigan University)
Music Theory I (Texas State University and Central Michigan University)
Aural Learning II (Central Michigan University)
Music Theory II (Central Michigan University)
Aural Learning IV (Texas State University)
Music Theory IV (Texas State University)
Counterpoint (Texas State University)
Styles and Forms (Texas State University)
Form & Analysis (Texas State University)
Contemporary Analytical Techniques (Texas State University)
Music Analysis (graduate course; Central Michigan University)
Current Trends in Music Theory (graduate course; Texas State University)
Music Theory Pedagogy (graduate course for music theory majors; Texas State U.)
Introduction to Graduate Studies in Music (Texas State University)
African-American Popular Music (Honors Course; Texas State University)
Jazz History (Central Michigan University)
History of Symphonic Literature (Central Michigan University)
Music in Society (Central Michigan University)

Music History: Medieval through Baroque (Texas State University)
20th Century Music History (Central Michigan University)
Introduction to Cognitive Musicology (Greifswald University)
Computer-Applications in Music (Greifswald University)

E. Funded External Teaching Grants and Contracts:

- Spring 2008 – Spring 2009 Collaborative Research Grant for *Music Theory Concepts / Computer-Assisted Music Theory Learning*, funded by the Slovenian Ministry of Education and Sport in Cooperation with the European Social Fund (\$30,000); together with Dr. Leon Stefanija (University of Ljubljana, Slovenia)

F. Submitted, but not Funded, External Teaching Grants and Contracts:

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| 2004-2005 | Carnegie Scholars Grant: “ <i>Active Learning and Service Learning Within an Integrated Music Fundamentals Curriculum</i> ,” 2004, proposal submitted, but not funded. |
| 2002-2003 | NEH Summer Research Grant (“Summer Stipend”): “ <i>The Composer Hanning Schröder (1896-1987) and the Unification of two Main Streams of Modern Musical Developments</i> ,” 2003, proposal submitted, but not funded. |

G. Funded Internal Teaching Grants and Contracts:

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| Summer 2004 | Merrick Grant: “Digital Videos for Teaching Basic Music Theory,” Texas State University (\$350) |
| Spring 2004 | Merrick Grant: “Development of an Online-Course in Essential Musicianship,” Texas State University (Course Release Time) |
| March 2001 | Faculty Teaching and Program Development Grant, Central Michigan U. (\$366) |

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

None.

I. Other:

None.

III. SCHOLARLY / CREATIVE

A. Works in Print

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

- Schüler, Nico, Leon Stefanija, et al. *Musical Listening Habits of College Students in Finland, Slovenia, South Africa, and Texas: Similarities and Differences*. Frankfurt / New York: Peter Lang, 2009. Forthcoming.
- Schüler, Nico. *Teaching Music Theory at SWT*. San Marcos: Texas State University, 2002. [Not Refereed.]
- Schüler, Nico. *Methods of Computer-Assisted Music Analysis: History, Classification, and Evaluation*. Ph.D. dissertation. Ann Arbor, MI: UMI, 2000.
- Schüler, Nico. [Hanning Schröder. *Documents and Critical Catalog of Works*] *Hanning Schröder. Dokumente und Kritisches Werkverzeichnis*, Verdrängte Musik vol. 15, Hamburg: von Bockel, 1996.
- Schüler, Nico. [Epistemology, Musicology, Artificial Intelligence, and the Process. A Conversation with Otto Laske] *Erkenntnistheorie, Musikwissenschaft, Künstliche Intelligenz und der Prozeß. Ein Gespräch mit Otto Laske*, Peenemünde: Dietrich, 1995.
- Schüler, Nico, and Dirk Uhlandt: [MUSANA 1.0 / 1.1 - a Music Analysis Programm. Program Dokumentation] *MUSANA 1.0 / 1.1 - ein Musikanalyseprogramm. Programmdokumentation*, Peenemünde: Axel Dietrich, 1994 / 1996 [with a PC disc].

b. Textbooks or Course Packs:

- *Course Pack: Essential Musicianship*, San Marcos, 2008. [Not Refereed.]
- *Course Pack: Music Theory I-IV* (co-author), San Marcos, 2007, 2008, 2009. [Not Refereed.]
- *Course Pack: Aural Learning I-IV*, San Marcos, 2004, 2005, 2008, 2009. [Not Refereed.]
- *Course Pack: Introduction to Graduate Studies in Music*, San Marcos, 2004, 2005, 2006, 2007, 2008, 2009. [Not Refereed.]

c. Edited Books:

- Schüler, Nico, and Leon Stefanija (Eds.). *Approaches to Music Research: Between Practice and Epistemology*. Frankfurt / New York: Peter Lang, 2009. Forthcoming.
- Schüler, Nico (Ed.). *On Methods of Music Theory and (Ethno-) Musicology: From Interdisciplinary Research to Teaching*. Frankfurt / New York: Peter Lang, 2005. (published in 2006)
- Laske, Otto. *Musikalische Grammatik - Musikalisches Problemlösen: Schriften 1970-1974*, edited by Nico Schüler. Frankfurt / New York: Peter Lang, 2004.
- Schüler, Nico (Ed.). *Computer-Applications in Music Research: Concepts, Methods, Results*. New York: Peter Lang, 2002.
- Schüler, Nico (Ed.). *Computer-Anwendungen in den Musikwissenschaften*. Hamburg: von Bockel, 2001.
- Schüler, Nico (Ed.). [On Problems of Music Historiography of Heroes and Geniuses] *Zu Problemen der 'Heroen'- und der 'Genie'-Musikgeschichtsschreibung*, Hamburg: von Bockel, 1998.
- Krause-Pichler, Adelheid, and Nico Schüler (Eds.). [The Similarity of New or Old. Dietrich Erdmann - Life and Work] *Die Gleichheit von Neu oder Alt. Dietrich Erdmann - Leben und Werk*, Freiburg: ConBrio, 1997.
- Ochs, Ekkehard, Nico Schüler, and Lutz Winkler (Eds.). [Musica Baltica. Music in the Cities of the Baltic Area in the 17th and 18th Century. Musical Subject and 'Exercitium' - Music at Universities in the Baltic Area] *Musica Baltica. Musik in den Städten des Ostseeraums im 17. und 18. Jahrhundert. Musikalisches Lehrfach und Exercitium - Musik an den Universitäten im Ostseeraum*, Frankfurt/M., New York: Peter Lang, 1996.

- Schüler, Nico (Ed.). [*Between Music and Society Systems. Festschrift for Cornelia Schröder-Auerbach for her 95th Birthday and in Memory of Hanning Schröder on the Occasion of his 100th Birthday*]. *Zwischen Noten- und Gesellschaftssystemen. Festschrift für Cornelia Schröder-Auerbach zum 95. Geburtstag und zum Andenken an Hanning Schröder anlässlich seines 100. Geburtstages*, Frankfurt/ M., New York: Peter Lang, 1996.
- Ochs, Ekkehard, Nico Schüler, and Lutz Winkler (Eds.). [*Musical Baltica. Inter-Regional and Music Cultural Relations in the Baltic Area. Congress Report Greifswald--Gdansk 28th November to 3rd December 1993*] *Musica Baltica. Interregionale musikkulturelle Beziehungen im Ostseeraum. Konferenzbericht Greifswald-Gdansk 28. November bis 3. Dezember 1993*, Deutsche Musik im Osten vol. 8. Sankt Augustin: Academia Verlag, 1996.
- Schüler, Nico (Ed.). [*On the Problem and on Methods of Music Analysis*] *Zum Problem und zu Methoden von Musikanalyse*, Hamburg: von Bockel, 1996.
- Ochs, Ekkehard, and Nico Schüler (Eds.): [*Festschrift for Kurt Schwaen for his 85th Birthday*] *Festschrift Kurt Schwaen zum 85. Geburtstag*, Frankfurt/M., New York: Peter Lang, 1995.
- Schüler, Nico, and Lutz Winkler (Eds.): [*On Inter-Regional Music Cultural Relations in the Baltic Area. Papers of the Academic Colloquium within the Scope of the Greifswald Music Days on November 29th, 1992*] *Zu interregionalen musikkulturellen Beziehungen im Ostseeraum. Referate des wissenschaftlichen Kolloquiums im Rahmen der Greifswalder Musiktage am 29. November 1992*, Greifswald: Greifswald University Press, 1993.
- Schüler, Nico (Ed.): [*Chamber Music Today 3. Composers, Works, Analyses, Interview*] *Kammermusik Heute 3. Komponisten, Werke, Analysen, Interview*, Greifswald: Greifswald University Press, 1993.
- Schüler, Nico (Ed.): [*Chamber Music Today 2. Composers, Works, Analyses, Interviews, Methods*] *Kammermusik Heute 2. Komponisten, Werke, Analysen, Interviews, Methoden*, Greifswald: Greifswald University Press, 1992.
- Schüler, Nico, and Lutz Winkler (Ed.): [*Wolfgang Amadeus Mozart. Papers of the Academic Colloquium of the Greifswald Mozart-Days on Dezember 3rd, 1991*] *Wolfgang Amadeus Mozart. Referate des wissenschaftlichen Kolloquiums der Greifswalder Mozart-Tage am 3. Dezember 1991*, Greifswald: Greifswald University Press, 1992.
- Schüler, Nico, and Manfred Vetter (Eds.): [*Chamber Music Today. Composers, Musicians, Works, Analyses, Methods*] *Kammermusik Heute. Komponisten, Interpreten, Werke, Analysen, Methoden*, Greifswald: Greifswald University Press, 1991.

d. Chapters in Books:

2009

- “Riemann’s Musiklexikon as a Mirror of German Music History,” *Music’s Intellectual History: Founders, Followers & Fads: Proceedings of the First Conference of the Répertoire International de Litterature Musicale*, ed. by Zdravko Blazekovic and Barbara Dobbs Mackenzie. New York: Répertoire International de Litterature Musicale, 2009. [9 pp.]

2008

- “Twelve-Tone Technique and Tone Row Rotations in Selected Works by German Composer Hanning Schröder (1896-1987),” *Zbornik Katedre za Musicku Teoriju: Muzicka Teorija i Analiza*, ed. by Mirjana Zivkovic, Ana Stefanovic, and Milos Zatkalik. Beograd [Serbia]: IP “Signature”, 2008. pp. 162-175.
- “Hanning Schröder: Werkverzeichnis, Auswahldiskographie, Auswahlbibliographie” *Komponisten der Gegenwart*, ed. by Hanns-Werner Heister und Walter-Wolfgang Sparrer. 35. Nachlieferung. München: text + kritik, 2007 [published in 2008]. 20 p.

2006

- “Creative Music Processes as the ‘Object’ of Otto Laske’s Cognitive Musicology,” *Principles of Music Composing: Creative Processes*, ed. by Rimantas Janeliauskas. Vilnius, Lithuania: Lietuvos muzikos ir teatro akademija, 2006. pp. 148-154.

- “Schröder, Hanning, Hans,” *Die Musik in Geschichte und Gegenwart*, 2nd edition, ed. by Ludwig Finscher. Kassel: Bärenreiter, 2006. pp. 49-51.
- “Albertibaß (Albertische oder Alberti-Bässe),” *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpretieren*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. p. 37.
- “Levy, Lou [eigentlich Louis Abraham],” *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpretieren*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. p. 466.
- [together with Win Alison Lee] “Gould, Morton,” *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpretieren*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 294-295.
- “Suite (Lesson, Ordre, Partita, Partie),” *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpretieren*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 701-703.
- “Teaching Approaches to Music Theory in the United States: Towards a Stronger Undergraduate Core Curriculum,” *On Methods of Music Theory and (Ethno-) Musicology: From Interdisciplinary Research to Teaching*, ed. by N. Schüler. Frankfurt / New York: Peter Lang, 2005 [published in 2006]. pp. 189-202.

2004

- “Towards a Methodological Globalization of Teaching Music and of Music Research (From a World Music Perspective),” *Musicology and Globalization*, ed. by The Musicological Society of Japan. Tokyo: Academia Music, 2004. pp. 498-502.
- “Otto Laske und die Kognitive Musikwissenschaft: Eine Einführung in Laskes Gesamtwerk und seine Utrechter Schriften,” *Musikalische Grammatik und Musikalisches Problemlösen* by Otto E. Laske. Frankfurt am Main: Peter Lang, 2004. pp. 9-20.
- “The Influence of Incipit Length on the Results of Statistical and Information-Theoretical Melody Analysis,” *Bridges: Mathematical Connections in Art, Music, and Science*, ed. by Reza Sarhangi and Carlo Séquin. Winfield, KS: Southwestern College, 2004. pp. 133-140.

2003

- “Otto E. Laske,” *Die Musik in Geschichte und Gegenwart*, ed. by Ludwig Finscher, Personenenteil vol. 10. Kassel: Bärenreiter, 2003. pp. 1235-1237.
- [“US-American Music Theory and the Discussions about ‘Set Theory’. A Theory of Atonal Music Revisited”] “US-Amerikanische Musiktheorie und die Diskussionen um ‘Set Theory’. Eine Theorie atonaler Musik auf dem Prüfstand,” *Aspekte historischer und systematischer Musikforschung*, ed. by Christoph-Hellmut Mahling and Kristina Pfarr. Mainz: Are Musik Verlag, 2003. (= *Schriften zur Musikwissenschaft* 5). pp. 487-498.
- “Modernism in Color: Dietrich Erdmann’s Emphasis on Tone Color, or: On Anti-Avant-Garde,” *Composing Principles: Continuity and Innovation in Contemporary Music*, ed. by Rimantas Janeliauskas. Vilnius: Lietuvos Muzikos Akademija, 2003. pp. 97-107.

2002

- “On ‘Perspectivism in Music Research. Networks in Intra- / Inter-Disciplinary and Cross-Cultural Research,” *Musik Netz Werke*, ed. by Lydia Grün, Frank Wiegand, et. al. Berlin: Transcript Verlag, 2002. pp. 197-208.
- “Computer-Applications in Music Research: A Selected Bibliography,” *Computer Applications in Music Research: Concepts, Methods, Results*, ed. by N. Schüler. New York: Peter Lang, 2002. pp. 145-177.
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none

3. Plays:

none

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none

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- [from the English into German] Sunnie Oh: “Hanon, Charles-Louis,” *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpretieren*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 316-317.
- [from the English into German] Sunnie Oh: “Cliburn, Van [eigentlich Harvey Lavan, Jr.],” *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpretieren*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 179-180.
- [from the English into German] Sunnie Oh: “Kodály, Zoltan,” *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpretieren*, ed. by Christoph Kammertöns and Siegfried Mauer. Laaber: Laaber, 2006. pp. 432-433.

- [from the English into German] Juha Manninen: "Education and Ethical Life: The Idea of Personality from J. V. Snellman to Eino Kaila." ["Bildung und Sittlichkeit: Die Idee der Persönlichkeit von J. V. Snellman bis zu Eino Kaila"], forthcoming.
- [from the German, together with O. Laske] Nico Schüler: "A Composer's Cognitive Musicology," *Otto Laske: Navigating New Musical Horizons*, ed. Jerry Tabor. Westport: Greenwood, 1999. pp. 135-150.
- [from the English into German, together with Wolfgang Schneider and Werner Stegmaier] Steven E. Aschheim: "Nietzsche, Antisemitismus und Massenmord," *Jüdischer Nietzscheanismus*, ed. by Werner Stegmaier and Daniel Krochmalnik. Berlin / New York: Walter de Gruyter, 1997. pp. 384-404.

8. Other:

- "*Flights of Fancy - The Music and its Composers*," Liner Notes to the CD *Flights of Fancy* by the Crescent Duo (Joanna Cowan White, flute, and Kennen White, clarinet, with Roger Rehm, oboe, MaryBeth Minnis, bassoon, and John Nichol, saxophone). Centaur Records CRC 2603.

B. Works not in Print

1. Papers Presented at Professional Meetings:

2009

- [together with A. Weaver, C. Kitley, R. Rodriguez, and L. Morgan] "(Online) Karaoke Exercises for Beginning College Students: Enhancing Audiation and (Solfege) Singing Skills as well as Student Motivation," Association of Technology in Music Instruction National Conference, Portland, Oregon, October 22-25, 2009.
- "Alternative Approaches to Teaching Pre-AP Music Theory," AP National Conference, San Antonio, Texas, July 15-19, 2009.
- "The Development of Computing Technology and Its Influence on the Development of Music-Analytical Methods," International Conference on Music Theory, Belgrade, Serbia, May 15-17, 2009.
- "Music in a Changing Society," South Central Chapter Conference of the College Music Society, Norman, Oklahoma, March 13-15, 2009.

2008

- "On Problems of Historiography: Daily Newspapers and Music Dictionaries as Sources for a History of Music Reception," Southwest Chapter Conference of the American Musicological Society, San Marcos, Texas, October 11, 2008.
- "Unifying Twelve-Tone Music and the Music of New Objectivity: The German Composer Hanning Schröder (1896-1987)," College Music Society National Conference, Atlanta, Georgia, September 24-28, 2008.
- "From Interdisciplinarity to 'Perspectivism' in Music Research," International Conference on *Approaches to Music Research: Between Practice and Epistemology*, Ljubljana, Slovenia, May 8-9, 2008.
- "Biographical Music Dictionaries as a Mirror of the History of Music Reception," International Conference on *(Auto) Biography as a Musical Discourse*, Belgrade, Serbia, April 20-23, 2008.

2007

- "Active versus Passive Learning: On the Effectiveness of Student Tasks in the Online Teaching of Music Fundamentals," ATMI 2007 National Conference, Salt Lake City, November 15-17, 2007.

- “Educational Quality in Higher Music Education: A Response to Geir Johansen,” Seventh Symposium of the International Society for the Philosophy of Music Education, London, Canada, June 6-9, 2007.
- “On the Unification of Neue Sachlichkeit and Twelve-Tone Technique,” Slovenian Musicological Society, Ljubljana, Slovenia, May 15-17, 2007.
- “Twelve-Tone Technique and Tone Row Rotations in selected works by the German Composer Hanning Schröder (1896-1987)” International Conference on Music Theory and Analysis, University of Belgrade, Serbia, May 11-13, 2007.
- [together with Sunnie Oh] “18th Century Woman Composers: The Current State of Research,” Interdisciplinary Symposium on “Gender and Enlightenment: The Eighteenth-Century Debate and its Legacy,” Texas State University, April 10, 2007.
- “Thoughts on Trans-, Inter-, Inner-, Intra-, Cross-, Multi-, and Non-Disciplinary Approaches to Music,” College Music Society South Central Chapter Conference, Arkansas State University, Jonesboro, AR, March 15-17, 2007.

2006

- “Popular Music and its Non-Western Roots in College Music Curricula,” Race, Ethnicity, Place Conference, San Marcos, November 1-4, 2006.
- “Diagnostic Tests, Placement Tests, and Remedial Theory – Means of Raising the Standards of College-Level Music Theory Instruction?” Keynote Lecture of the Oklahoma Music Theory Roundtable, October 13, 2006.
- “Shostakovich between Politics and Socialist Realism,” Shostakovich Symposium, Texas State University, September 25, 2006.
- “Computerunterstützte Mozartanalyse: Geschichte, Methoden, Kritik und Ausblick,” Invited Lecture for International Mozart Symposium, Vienna, September 14-16, 2006.
- “World Music in the Teaching of Music Theory: Towards an Integrated Curriculum,” CMS National Conference, San Antonio, Texas, September 13-17, 2006.

2005

- “The German-American Composer Otto E. Laske (b. 1936): A Pioneer of Computer Music and the Founder of Cognitive Musicology,” International Symposium “Musical Moderna,” at the Music Academy in Lodz, Poland, December 6-9, 2005.
- “Creative Music Processes as the ‘Object’ of Otto Laske’s Cognitive Musicology,” Fifth International Music Theory Conference, Vilnius (Lithuania), October 13-15, 2005.
- “On Evolution of New Objectivity and Twelve-Tone Technique after 1950: The Integration of Both Currents in the Music of Hanning Schröder,” 30th European Studies Conference, Omaha, Nebraska, October 6-8, 2005.
- “Riemann’s Musiklexikon as a Mirror of German Music History,” First International RILM Conference, New York City, March 16-19, 2005.
- “Towards Cultural Diversity in Integrated College Music Curricula,” College Music Society South Central Chapter conference in Norman, OK, March 10-13, 2005.
- “Raising Standards of College-Level Music Theory Instruction By Means of Appropriate Diagnostic Tests, Placement Tests, and Remedial Theory,” Texas Society for Music Theory Conference, Arlington, TX, February 25-26, 2005.

2004

- [together with David Terrell and Andrew Dunsky] “Bridging Musical Cultures: African-American Popular Music,” National Honors Conference, New Orleans, November 10-15, 2004
- “Reconstructing (Portions of) the German Musical Life of the 1920s,” European Studies Conference, Omaha, NE, October 14-16, 2004
- “The Influence of Incipit Length on the Results of Statistical and Information-Theoretical Melody Analysis,” Bridges: International Conferences on Mathematical Connections in Art, Music, and Science, Winfield, KS, July 30 - August 1, 2004

- “Raising Standards of College-Level Music Theory Instruction By Means of Appropriate Diagnostic Tests, Placement Tests, and Remedial Theory,” CMS South Central Chapter conference, Henderson State University, Arkadelphia, Arkansas, March 11-13, 2004

2003

- “US-Amerikanische Lehrbücher zu Theorien der Musik des 20. Jahrhunderts: Ein Beitrag zur Vermittlung moderner Musiktheorie,” International Congress of the German Society for Music Theory, Basel, Switzerland, Oct. 10-12, 2003
- “Towards an Intra-Disciplinary, Methodological Globalization of Teaching Music -- From a World Music Perspective,” College Music Society national conference, Miami, FL, October 2-4, 2003
- “A Philosophical View of the General Education Core: A Response to Anthony J. Palmer,” Philosophy of Music Education International Symposium V, Lake Forest College, Illinois, USA, June 4-7, 2003.
- [together with Sunnie Oh] “Core Music Theory and Group Piano in Intra-Disciplinary Music Studies: Refining an Integrated Curriculum,” presented at the College Music Society South Central chapter meeting in Waco, Texas, February 27 - March 1, 2003.
- “Contents & Structure of an Intra-Disciplinary Undergraduate Music Theory Curriculum,” presented at the Texas Society for Music Theory meeting in Fort Worth, Texas, February 21-22, 2003.

2002

- “Towards a Methodological Globalization of Teaching Music and of Music Research (From a World Music Perspective),” delivered at the *International Congress of the Musicological Society of Japan (In Celebration of the 50th Anniversary)* in Shizuoka, Japan, November 2-5, 2002.
- “Modernism in Color: Dietrich Erdmann’s Emphasis on Tone Color, or: On Anti-Avant-Garde,” delivered at the Third International Conference *Composing Principles: Continuity and Innovation in Contemporary Music* in Vilnius, Lithuania, October 19-21, 2002.
- “Revising the (Intra-Disciplinary) Music Theory Curriculum,” delivered at the CMS South Central Chapter Meeting in Oklahoma City, March 8-9, 2002.

2001

- “Networks in Intra- / Inter-Disciplinary and Cross-Cultural Research: On ‘Perspectivism’ in Music Research,” delivered at the international conference “Musik Netz Werke - ein Symposium für Junge Musik” in Berlin, Germany, October 3-6, 2001.
- “Socialist Realism and Socialist Anti-Realism in one Composition? The Rise and the Fall of the Opera “Fetzer’s Flucht” (1959/1963) by Kurt Schwaen,” delivered at the international conference on Socialist Realism in Brno, Czech Republic, October 1-3, 2001.
- “Research on Research: Methodology in Historical Music Research Re-Visited,” delivered at the Faculty Research and Creativity Day at Central Michigan University, Mt. Pleasant, March 28, 2001.

2000

- “From National Identity to Street Music: On Foreigners in Music and Music Scenes in Today’s Germany,” delivered at the international conference “Music and Cultural Identity” in Munich, Germany, October 11-14, 2000.
- “Towards a General Methodological Classification of Computer-Assisted Music Analysis,” delivered at the annual conference of the International Computer Music Association in Berlin, Germany, August 27 - September 1, 2000.
- “Towards a Methodological View on (Computer-Assisted) Music Analysis,” delivered at the conference »Bridges 2000: Mathematical Connections in Art, Music, and Science« in Winfield, Kansas, July 28-30, 2000. Sponsored by Central Michigan University.

- “The Philosophical Rationale of Computer-Assisted Music Analysis: Information Theory and Aesthetics,” delivered at the First Annual Graduate Student Symposium in Music at the University of Western Ontario, June 2-3, 2000.
- “Teaching Analytical Studies from a Methodological Point of View,” presented at the Music Theory Midwest conference in Appleton, WI, 19-21 May 2000. Sponsored by Central Michigan University.
- [together with J. L. Gage, K. Saxton, K. Huitema, C. Windelborn, I. Maksimovic, J. McLeod, and D. Skeels] “Methods of Music Analysis Re-Visited. A New Classification of Analytical Methods,” Poster presented at the Research & Creative Endeavors Exhibition on April 27, 2000, at Central Michigan University.
- Chair of the Session “Perspectives on World Music and Ragtime” - At the 2000 College Music Society Great Lakes Chapter Meeting in Muncie, Indiana, March 31 - April 1, 2000. Sponsored by Central Michigan University.
- “The Role of American Dissertations within a History and Classification of Computer-Assisted Music Analysis.” - Delivered at the Research Recognition Day, Michigan State University, East Lansing, January 22, 2000. Sponsored by Michigan State University.

1999

- “Music and Musical Life of the Germans in Brno, January 1920. A Case Study.” - At the International Conference “A Tale of Three Cities: Janacek’s Brno Between Vienna and Prague” in London, UK, October 22-24, 1999. Sponsored by Michigan State University.
- “From Disco to Hip Hop: On the Musical Youth Culture in Germany.” - At the 24th Annual European Studies Conference at UNO’s Peter Kiewit Conference Center in Omaha, Nebraska, October 14-16, 1998. Sponsored by Michigan State University.
- “Teaching Music Fundamentals for Non-Music-Majors from the View of World Music.” At the 1999 Annual Meeting of the Society for Music Theory Midwest Chapter at Butler University in Indianapolis, May 14-15, 1999. Sponsored by Michigan State University.
- “Teaching Methodology, Traditional and Computer-Assisted Methods of Music Analysis.” - At the 1999 CMS Great Lakes Chapter in Ada, Ohio, February 25-27, 1999. Sponsored by the Great Lakes Chapter of the College Music Society
- “On Methods and Methodology of (Computer-Assisted) Music Analysis.” At the Colloquium for Major Scholarship Recipients at Michigan State University, February 24, 1999.

1998

- “The Role of American Dissertations within a History and Classification of Computer-Assisted Music Analysis.” - Delivered at the 1998 meeting of the Society for Music Theory, December 2-5 1998, in Chapel Hill, North Carolina. Sponsored by Michigan State University
- “Artistic Mass Manipulation: Musical Characteristics and Psychological Functions of the Nazi Lied.” - At the 23rd Annual European Studies Conference at UNO’s Peter Kiewit Conference Center in Omaha, Nebraska, October 15-17, 1998. Sponsored by Michigan State University
- [“Computer Applications in Musicology. An Overview”] “Computeranwendungen in der Musikwissenschaft. Ein Überblick.” - At the international conference “Music Concepts - Concepts of Musicology,” University Halle, Germany, September 29 - October 4, 1998. Sponsored by Michigan State University
- Organizer and Chair of the Symposium “Computer Applications in Musicology: Methods, Concepts, Results”. - At the international conference “Music Concepts - Concepts of Musicology,” University Halle / Germany, September 29 - October 4, 1998. With speakers from Yugoslavia, The Netherlands, and Germany. Sponsored by the German Society for Music Research.
- [“Preliminaries on the Integration of ‘New Objectivity’ and Twelve-Tone Technique in the Music by Hanning Schröder (1896-1987)”] “Präliminarien zur Integration von ‘Neuer Sachlichkeit’ und Zwölftontechnik in der Musik von Hanning Schröder (1896-1987).” - At the international conference “Music Concepts - Concepts of Musicology,” University Halle / Germany, September 29 - October 4, 1998. Sponsored by Michigan State University

- "Holocaust and Music: Hanning Schröder (1896-1987) -- The Humanistic Hero And Composer." - At the national conference "Legacy of the Holocaust: Its Meaning in Today's World," held at the UNO's Peter Kiewit Conference Center in Omaha, Nebraska, April 22-24, 1998. Sponsored by Michigan State University

1997

- "From National Identity to Street Music: On Foreigners in Music and Music Scenes in Today's Germany." - At the 22nd European Studies Conference in Omaha, Nebraska, 2-4 October, 1997. Sponsored by Michigan State University
- ["US-American Music Theory and the Discussions on Set Theory"] "US-Amerikanische Musiktheorie und die Diskussionen um 'Set Theory'. Eine Theorie atonaler Musik auf dem Prüfstand." - At the Annual Meeting of the German Society for Music Research in Mainz, Germany, September 24 - 28, 1997. Sponsored by the Deutsche Forschungsgemeinschaft.
- Organizer and Chair of the Symposium ["Problems of Music Historiography of Heroes"] "Probleme der Heroenmusikgeschichtsschreibung". At the Annual Meeting of the German Society for Music Research in Mainz, Germany, September 24 - 28, 1997. Sponsored by the Deutsche Forschungsgemeinschaft.

1996

- ["The Composition Process as an Object of Musicological Research. On the Theory of 'Cognitive Musicology' by O. Laske"] "Der Kompositionsprozeß als Gegenstand musikwissenschaftlicher Forschung. Zur Theorie der 'Kognitiven Musikwissenschaft' O. Laskes." - At the conference of the German Society for Music Research "Opera Composition as a Process" in Bochum, Germany, October 11 - 14, 1996. Sponsored by the Studienstiftung des Deutschen Volkes
- Organizer and Chair of the Symposium ["On the Problem and on Methods of Music Analysis"] "Zum Problem und zu Methoden von Musikanalyse." - At the conference of the Gesellschaft für Musikforschung "Opernkomposition als Prozeß" in Bochum, Germany, October 11 - 14, 1996. With Speakers from Austria and Germany. Sponsored by the Studienstiftung des Deutschen Volkes

1995

- "On national identity and choral singing. Some aspects from an East German point of view." - At the international conference "Choral Singing and Ethnic / National Identity in the Baltic Area" in Lund, Sweden, August 17 - 20, 1995. Sponsored by the Royal Swedish Academy of Music.
- "Some general considerations on choral singing and on the use of the terms 'national' in choral research." - At the international conference "Choral Singing and Ethnic / National Identity in the Baltic Area" in Lund, Sweden, August 17 - 20, 1995. Sponsored by the Royal Swedish Academy of Music.
- Co-Organizer of the international conference on "Musica Baltica. Musical Culture in the Cities of the Baltic Area in the 17th and 18th Century" in Lubmin, Germany, December 1-3rd, 1995. Sponsored by the Government of Mecklenburg-Pomerania.

1994

- ["Relationships between Music and Literature in the Musicological and Compositional Work by Otto Laske. Dimensions of the 'Literary'."] "Beziehungen von Musik und Literatur im musikwissenschaftlichen und kompositorischen Schaffen von Otto Laske. Dimensionen des Literarischen." - At the international musicological colloquium "Composer and Literature in the Cultural Ambience of the Modern Times" in Brno, Czech Republic, October 3 - 5, 1994. Sponsored by the E.-M.-Arndt University, Greifswald / Germany
- Co-Organizer of the international conference on "Musica Baltica. Academic Subject and 'Exercitium' - Music at Universities in the Baltic Area", Lubmin, Germany, December 2-4rd, 1994. Sponsored by the Government of Mecklenburg-Pomerania.

1992

- ["Relationships between Sociological, Music Political, and Music Psychological Aspects in 'non-central regions' and Music Works of Contemporary Composers with Special Considerations of Burkhard Meier"] "Beziehungen zwischen soziologischen, musikpolitischen und musikpsychologischen Aspekten in 'nichtzentralen Regionen' und dem Musikschaffen zeitgenössischer Komponisten am Beispiel von Burkhard Meier." - At the international colloquium during the "Greifswald Music Days", Greifswald, Germany, November 29, 1992. Sponsored by the E.-M.-Arndt University, Greifswald, Germany.
- Co-Organizer of the international conference "Zu Interregionalen Musikkulturellen Beziehungen im Ostseeraum" ["On Inter-Regional, Music-Cultural Relationships in the Baltic Area Greifswald"], Germany, November 29, 1992. Sponsored by the E.-M.-Arndt University, Greifswald, Germany.

1991

- ["Methods and results of a Computer-Assisted Music Analysis of Mozart's Compositions"] "Methoden und Resultate einer Computergestützten Musikanalyse Mozartscher Werke." - At the international colloquium of the "Greifswald Mozart-Days", Greifswald, Germany, Dezember 3, 1991. Sponsored by the E.-M.-Arndt University, Greifswald / Germany.

2. Invited Talks, Lectures, Presentations:

- "On the Unification of Twelve-Tone Technique and 'New Objectivity' in the Music of Hanning Schröder (1896-1987)," public lecture at Texas State University, November 17, 2008
- "The Movie 'Shine' – Water in / and Music," public lecture at Texas State University, January 29, 2008
- "German Protest Songs Before World War II," Lecture for the Philosophical Dialogue Series at Texas State University, February 6, 2007
- "Protest & Dissent: German Worker's Songs of the 1920s and Early 1930s," public lecture-recital [with Sunnie Oh] at Texas State University, January 29, 2007
- "Teaching Music with Technology," 16 guest lectures, presented at the international workshop on music technology at the University of Ljubljana, May 15-20, 2006
- "Music and Courage During the Nazi Time," public lecture at Texas State University's Common Experience Concert, February 5, 2006
- "Courage through Music: On Music in Nazi Concentration Camps," public lecture at Texas State University, January 30, 2006
- "Courage and Music: The Story of Composer Hanning Schröder (1896-1987)," public lecture at Texas State University, September 26, 2005
- "On African Cultural Elements in 20th Century Popular Music," guest lecture, presented at the University of Ljubljana, Slovenia, May 19, 2005
- "Teaching Music Theory Online," guest lecture, presented at the University of Ljubljana, May 17, 2005
- "The Piano Music of Dietrich Erdmann: A Lecture-Recital," guest lecture, presented at the Slovenian Music Academy / Slovenian Composer's Union, Slovenia, May 16, 2005
- "Methodological Problems of Music Research," guest lecture, presented at the Slovenian Musicological Society in Ljubljana, Slovenia, May 12, 2005
- "Who developed the 12-tone technique? Annotations to the Development of 12-tone music, or: When Music Theory, Etymology, Musicology, Sociology, and Aesthetics Meet," guest lecture, National Conservatory of Peru in Lima, Peru, March 2005
- "Computer-Assisted Music Analysis: Historial and Methodological Considerations," guest lecture, National Conservatory of Peru in Lima, Peru, March 2005
- "Methodological Problems of Music Analysis," guest lecture, National Conservatory of Peru in Lima, Peru, March 2005

- “College-Level Teaching of Music Theory: Problems and Solutions,” guest lecture, National Conservatory of Peru in Lima, Peru, March 2005
- “What Music Dictionaries Can and Cannot Tell,” public lecture at Texas State University, March 23, 2005
- “The Lion Sleeps Tonight,” public lecture at Texas State University, on March 9, 2005
- Pre-Concert Lecture for the Louisiana Philharmonic, February 17, 2005, New Orleans, LA
- “Modernism in Color: The Music of Dietrich Erdmann,” guest lecture, presented at Loyola University, New Orleans, LA, February 17, 2005
- “Music Research on African-American Popular Music,” Lecture presented to students at San Jacinto Hall at Texas State University, November 17, 2004.
- “Musical Dialogues - Dialogues in Music,” Lecture presented at the Philosophical Dialogue Series at Texas State University, September 22, 2004.
- “What is ‘Romantic’ in Romantic Music?,” Lecture-Recital, September 2004. School of Music, Texas State University, San Marcos, Texas.
- “Africanisms in American Popular Music,” presented as part of a mini-symposium at Texas State University, March 25, 2004.
- “Computer-Assisted Music Analysis: Historical and Methodological Considerations,” Guest Lecture, Theory, History, Ethnomusicology Lecture Series, University of North Texas, January 23, 2004.
- “Is Music a Language?” Lecture presented at the Philosophical Dialogue Series at Texas State University, November 12, 2003.
- “On the History and Methods of Computer-Assisted Music Analysis,” 8 Guest Lectures presented at The University of Ljubljana, Slovenia. October 2003. Sponsored by the University of Ljubljana and by Texas State University.
- “From J. S. Bach to the Beatles: On ‘Fame’ in Music,” Invited Guest Lecture, September 15, 2003. Texas A&M University, College Station. Sponsored by the Melbern G. Glasscock Center for Humanities Research and the Department of Performance Studies, Texas A&M University.
- “On Problems of Music Historiography,” Lecture, September 10, 2003. School of Music, Texas State University, San Marcos, Texas.
- “What is ‘Classical’ in Classical Music?” Lecture-Recital with Sohyoung Park (piano), January 29, 2003. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT’s Public Lecture Series Committee.
- “Shine: The Story of a Musical Genius,” November 8, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University.
- “Béla Bartók and His Sonata for Two Pianos and Percussion,” Lecture-Recital with Timothy Woolsey et al., October 22, 2002. School of Music, Southwest Texas State University, San Marcos, Texas.
- “What is ‘Baroque’ in Baroque Music?” Lecture-Recital with Jessie Lee (harpsichord), September 18, 2002. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT’s Public Lecture Series Committee.
- “Nietzsche and Music,” April 9, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University.
- “252 years Dead ... and still Famous? J. S. Bach -- Then and Now,” Lecture-Recital with Jessie Lee (harpsichord), February 21, 2002. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT’s Public Lecture Series Committee.
- “Experiencing Music from Different Perspectives,” February 12, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University
- “Ernst Krenek (1900-1991) - the ‘One Man History of 20th Century Music’,” February 28, 2001. School of Music, Central Michigan University, Mt. Pleasant.
- “On Methods and Methodology of Music Analysis. What Can the Computer Help?” December 14, 2000. Greifswald University, Germany.
- “Johann Sebastian Bach: Then and Now.” November 29, 2000. Central Michigan University.

- “Art Music in Divided Germany: 1945-1990. Lecture with Music on the Occasion of the 10th Anniversary of the German ‘Reunification’.” October 3, 2000. School of Music, Central Michigan University, Mount Pleasant, Michigan.
- “The Symphonies of Anton Bruckner.” February 28, 2000. School of Music, Central Michigan University, Mount Pleasant, Michigan.
- “New Compositional Tendencies in Germany after World War II.” Part 2. November 30, 1999, School of Music, Central Michigan University, Mount Pleasant, Michigan.
- “New Compositional Tendencies in Germany after World War II.” Part 1. November 4, 1999, School of Music, Central Michigan University, Mount Pleasant, Michigan.
- “Current Developments in Computer Applications in Music Research.” - June 21, 1998, Nijmegen Institute for Cognition and Information, University of Nijmegen, The Netherlands.
- “From National Identity to Street Music: On Foreigners in Music and Music Scenes in Today’s Germany.” - February 17, 1998, School of Music, Michigan State University, East Lansing, Michigan.
- “On Problems of Computer-Assisted Music Analysis,” January 16, 1996. School of Music, Masaryk University, Brno, Czech Republic.

3. Musical Compositions, Publications, or Recordings:

- Memories & Thoughts (1997), premiere performance at the National Association of Composers USA, Texas Chapter, 2007 Conference, March 3, 2007.
- Memories & Thoughts (1997), on the CD *Riot: A Compositional Device*, Alliance of Michigan State University Composers (AMSUC), CD AMSUC01 1999

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

Since 1984, numerous public solo performances on piano and voice.
Public group performances (chamber music, choir, choral conducting) since 1977.

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

none

6. Films (directed, performing, and/or consulting):

none

7. Multimedia Design Productions (web-based and / or electronic media):

- *Music Theory Concepts / Computer-Assisted Music Theory Learning*, On-Line Tools by Nico Schüler, Leon Stefaniya, et al. <http://muzikologija.ff.uni-lj.si/ptg/>, 2008, 2009. **Internationally Refereed.**

- *Essential Musicianship*, On-Line Course by Nico Schüler and Emin Saglamer, <http://id.its.txstate.edu/mu1312/main.php>, San Marcos: Texas State University, 2005, 2006, 2007, 2008. **Internationally Refereed.**
- *On-Line Dictionary of Modern Music*, ed. by Nico Schüler. 2002 foll. www.icnm.org/research/
- "Computer-Assisted Music Analysis," *Infography*, 2002, www.infography.com
- Dirk Uhrlandt / Nico Schüler: *MUSANA. A Music Analysis Program*. Several Versions: September 1998, September 1996, March 1996, September 1994. The program *MUSANA*, written in TURBO-PASCAL, is for the statistical and information-theoretical analysis of traditionally notated music, especially Western art music. Methods included are, among others, means, standard deviations, frequencies, correlations, auto-correlations, as well as complex measurements like entropies (also of higher orders), entropy profiles, and entropy progressions etc. The program allows comparative analyses of personal, genre- or time-styles in addition to 'traditional' methods of music analysis.
- *Musica Multicolore*. Multi-Media program on the life of the German composer Dietrich Erdmann and, specifically, his solo concertos. HyperCard program (Mac). 1997.

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational-list curator, jury, or inviter; and scope-international, national, regional, and/or state):

none

9. Collections, Commissions, Gallery Representation, Residencies:

none

10. Published Photos and Reviews of Creative Works:

none

11. Consultancies & Adjudications:

May 2009	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2008	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2007	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2006	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2005	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2004	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2003	Theory Exam for the Solo and Ensemble Competition (State of Texas)
since 2002	approved for AP Music examinations, Educational Testing Service (ETS)

12. Workshops:

August 2008 "Teaching Music with Technology," 16 guest lectures, presented at the

- international workshop on music technology at the University of Ljubljana, August 2008
- May 2006 “Teaching Music with Technology,” 16 guest lectures, presented at the international workshop on music technology at the University of Ljubljana, May 15-20, 2006
- Summer 1999 “Compositional Tendencies after World War II,” workshop (20 students), **Kyung Hee University, Seoul, South Korea**
- Summer 1999 “Compositional Tendencies in Germany after 1960,” workshop (35 students), **The Catholic University of Korea, Puchon City, South Korea**

13. Other:

- [“On Music, ‘Nordic Music’, and ‘Degeneration’ in the Nazi Time”] “Über Musik, Nordische Musik und ‘Entartung’ in der Nazi-Zeit.” January 1996.
- [“On the Problem and on Methods of Computer-Assisted Music Analysis. A Methodic Demonstration on an Example”] “Zum Problem und zu Methoden computerunterstützter Musikanalyse. Methodische Demonstration an einem Beispiel.” Magister-Arbeit. Greifswald, 1995. 109 pages.
- [“Relationships between Sociological, Music Political, and Music Psychological Aspects in ‘non-central regions’ and Music Works of Contemporary Composers”] “Beziehungen zwischen soziologischen, musikpolitischen, musikpsychologischen und medienwissenschaftlichen Aspekten in ‘nichtzentralen Regionen’ und dem Schaffen zeitgenössischer Komponisten.” Greifswald, February 1993.
- [“Hector Berlioz as a Romantic Composer. Observations on the First Movement of the ‘Symphonie phantastique’”] “Hector Berlioz als romantischer Komponist. Beobachtungen am 1. Satz der ‘Symphonie phantastique’.” Greifswald, May 1992.
- [“Computer and Musicology. Attempt of a Introduction to the Use of Computers--under special consideration of the Conditions in East Germany”] “Computer und Musikwissenschaft. Versuch einer Einführung in die Nutzungsmöglichkeiten von Computern - unter Berücksichtigung der Verhältnisse in den neuen Bundesländern.” - Greifswald, March 1990, revised February 1991 (This article was originally accepted by the journal *Musik und Gesellschaft*, ed. by Michael Dasche, before the publisher had to file bankruptcy.)

C. Grants and Contracts

1. Funded External Grants and Contracts:

- 2008 **Collaborative Research Grant** for *Music Theory Concepts / Computer-Assisted Music Theory Learning*; funded by the Slovenian Ministry of Education and Sport in Cooperation with the European Social Fund (\$30,000); together with Dr. Leon Stefanija (University of Ljubljana, Slovenia)
- 2007 **Research Grant** on *Developments of Modern Music* from the Slovenian Government and the University of Ljubljana, Slovenia (\$20,000)
- 2005-2007 **Collaborative Research Grant** on *Teaching Technology in Music*; funded by the Slovenian Government (\$10,000); together with Dr. Leon Stefanija (University of Ljubljana, Slovenia)
- 2003-2005 **Collaborative Research Grant** on *Musical Listening Habits*; funded by the Slovenian Government (\$10,000); together with Dr. Leon Stefanija (University of Ljubljana, Slovenia)

2. Submitted, but not Funded, External Grants and Contracts:

2004 NEH Summer Research Stipend

3. Funded Internal Grants and Contracts:

Spring 2008 – Spring 2009 **Research Enhancement Grant**, Texas State University (\$8,000)
Spring 2006 Public Lecture Series Grant (Music Lecture Series), Texas State University (\$800)
Spring & Summer 2005 **Research Enhancement Grant**, “(Meta-)Research on Research: Towards a Methodology of Music Theory Research,” Texas State University (\$6,500)
Spring 2005 Library Research Grant, “*Music Terminology*,” Texas State University (\$1,900)
Summer 2004 Academic Computing Grant for a new Keyboard Lab (\$53,500)
Spring & Summer 2004 **Research Enhancement Grant**, “*Understanding Cognitive Musicology: An Edition of, and Introduction to, Otto Laske’s Writings on Musical Grammars*,” Texas State University (\$6,025)
Spring 2004 Public Lecture Series Grant (Music Lecture Series), Texas State University (\$500)
Spring 2003 Library Research Grant, “*The Unification of the Two Main Streams of Modern Musical Developments*,” Southwest Texas State University (\$1,200)
Spring 2003 Public Lecture Series Grant (Music Lecture Series), Southwest Texas State University (\$440)
Fall 2002 Public Lecture Series Grant (Music Lecture Series), Southwest Texas State University (\$410)
Spring 2002 Library Research Grant, “*Methods and Methodology of Computer-Assisted Music Analysis*,” Southwest Texas State University (\$1,446)
February 2002 Public Lecture Series Grant (Music Lecture Series), Southwest Texas State University (\$400)
Spring & Summer 2002 **Research Enhancement Grant**, “*Computer-Assisted Music Analysis. An Annotated Bibliography*,” Southwest Texas State University (\$8,000)
May 2001 President’s Research Investment Fund (**PRIF**) **Grant**, Central Michigan University, together with Dr. David Gillingham (\$25,000)
December 2000 Dean’s Discretionary Grant, Central Michigan University (\$750)
October 2000 Faculty Research and Creative Endeavors Grant, Central Michigan University (\$1,750)
July 2000 Faculty Research and Creative Endeavors Grant, Central Michigan University (\$600)
Spring 2000 Research Travel Grant, Michigan State University (\$500)
May 2000 Faculty Research and Creative Endeavors Grant, Central Michigan University (\$400)
Fall 1999 Conference Travel Grant, Michigan State University (\$1,150)
6/1999 “Global Young Scholar Grant” (GYSG), Michigan State University, Grant for Conducting Workshops in South Korea (\$400)
Fall 1998 Conference Travel Grant, Michigan State University (\$850)
Fall 1997 Conference Travel Grant, Michigan State University (\$950)

4. Submitted, but not Funded, Internal Grants and Contracts:

Spring & Summer 2003 **Research Enhancement Grant**, “The Unification of the Two Main Streams of Modern Musical Developments in the Music of Hanning Schroeder (1896-1987),” Texas State University

D. Fellowships, Awards, Honors:

August 2008	College Runner-Up for the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$1000)
August 2007	Runner-Up for the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$2000)
January 2007	“2006-2007 Distinguished International Researcher,” Award & Research Grant from the Slovenian Government and the University of Ljubljana, Slovenia (\$20,000)
August 2003	<u>Presidential Award for Excellence in Scholarly and Creative Activities,</u> Texas State University (\$5,000)
Spring 2002	<u>Teaching Technology Encouragement Award,</u> Southwest Texas State U. (\$600)
January 22, 2000	<u>First Prize</u> for Research presented at the Research Recognition Day at Michigan State University (category “Social Sciences / Humanities”)
Spring 2000	<u>Dissertation Completion Fellowship,</u> Michigan State University (\$8,000)
6-7 / 1998	“Special College Research Abroad Moneys” (<u>SCRAM</u>), Fellowship for Research in Belgium and The Netherlands, Michigan State University (\$3,000)
1996-1997	<u>DAAD Fellow</u> at Michigan State University, German Academic Exchange Service (\$22,000)
3/1996	Research Fellow, International Exhibition CeBIT in Hannover, Germany, (presentation of the music analysis program MUSANA 1.1), German County Government of Mecklenburg-Vorpommern (\$900)
1995-1996	<u>Research Fellow</u> in Brno / Czech Republic, Studienstiftung des Deutschen Volkes, Germany (\$9,000)
8 / 1995	Language Fellowship for a summer course in Brno / Czech Republic, German Academic Exchange Service (\$1,800)
6-7/1994	Language and Culture Fellowship for a summer course at Michigan State University, German Academic Exchange Service (\$2,800)
7/1993	Research Fellow and Language Fellowship, Boston, MA, Studienstiftung des Deutschen Volkes (\$800)
1992-1996	<u>Full Scholarship</u> from the “Studienstiftung des Deutschen Volkes”, Germany (\$800 monthly)
7/1992	Language Fellowship for a summer course in Broadstairs, England, Studienstiftung des Deutschen Volkes (\$1,300)

IV. SERVICE

A. University:

2008-2009	Member of the President’s Cabinet, Texas State University, San Marcos, Texas
2008-2009	Member of the University Council, Texas State University, San Marcos, Texas
2007-present	Co-Chair of the SACS Quality Enhancement Committee, Texas State Univ.
2006-present	Co-Chair of the Common Experience, Texas State University
2006-2008	Member of the Graduate Council, Texas State University, San Marcos, Texas
2006-2007	Member of the Mitte Honors Director Search Committee, Texas State
2005-2006	Texas State University Representative on the Shostakovich Festival Committee (Austin – San Marcos)
2004-2006	Member of the Common Experience Organization Committee
2003-present	Member of the University Honors Committee
2003-present	Member of the Scholarship Committee, University Honors Program

2002-2007	Member of the Performing Arts Committee (University Committee), Texas State University, San Marcos, Texas
2000-2001	Member of the Institutional Review Board (IRB), Central Michigan University, Mt. Pleasant, Michigan
2000-2001	Honor's Faculty at Central Michigan University, Mt. Pleasant, Michigan
1997-1999	Secretary of the Alpha Alpha Chapter of Phi Beta Delta, Honor Society for International Scholars
1990-1995	Search Committees in music and philosophy (student member), E.-M.- Arndt University, Greifswald, Germany
1990-1994	Board of the College of Humanities (student member) ["Rat der Philosophischen Fakultät"], E.-M.-Arndt University, Greifswald, Germany

B. Departmental:

2006-2008	Chair of the DMA Development Committee , School of Music, Texas State University
2006-2008	Chair of the Graduate Music Curriculum Committee , School of Music, Texas State University
2006-present	Member of the Personnel Committee, School of Music, Texas State University
2006-present	Member of the Music Technology Committee, School of Music, Texas State University
2006-2007	Member of the Musicology Search Committee, School of Music, Texas State University
2005-2006	Search Committee Member, Piano Performance, Tenure-Track Position
2001-present	Member of the Music Library Committee, School of Music, Texas State University
2001-2006	Coordinator of Music Theory / Chair of the Music Theory Committee , School of Music, Texas State University, San Marcos, Texas
2002-2006	Chair of Music Technology Committee , School of Music, Texas State University, San Marcos, Texas
since 2001	Initiator and Coordinator of the "Music Lecture Series" , School of Music, Texas State University, San Marcos, Texas
2003-2006	Member of the Director's Advisory Committee, School of Music, Texas State University, San Marcos, Texas
2002-2006	Member of the School of Music Website Committee, School of Music, Texas State University, San Marcos, Texas
2001-2002	Member of the Tenure and Promotion Document Committee, School of Music, Texas State University, San Marcos, Texas
1997-1999	Graduate Committee (student member), School of Music, Michigan State University, East Lansing, Michigan
1990-1996	Student Representative, Institute for Musicology and Music Education, E.-M.-Arndt University, Greifswald, Germany
1989-1996	Chair of the student's research group on "Music of the 20th century", E.-M.-Arndt University, Greifswald, Germany

C. Community:

since 2007	Coordinating Common Experience Events with the San Marcos Public Library , San Marcos, Texas
since 2001	Initiator and Coordinator of the "Music Lecture Series" , School of Music, Texas State University, San Marcos, Texas
2005	Pre-Concert Lecture for the Louisiana Philharmonic , February 17, 2005, New Orleans, LA
since 2002	Presenter of Public Music Lectures in San Marcos, Texas ; I specifically presented the following public lectures:

- “On the Unification of Twelve-Tone Technique and ‘New Objectivity’ in the Music of Hanning Schröder (1896-1987),” public lecture at Texas State University, November 17, 2008
- “The Movie ‘Shine’ – Water in / and Music,” public lecture at Texas State University, January 29, 2008
- “Protest & Dissent: German Worker’s Songs of the 1920s and Early 1930s,” public lecture-recital [with Sunnie Oh] at Texas State University, January 29, 2007
- “Music and Courage During the Nazi Time,” public lecture at Texas State University’s Common Experience Concert, February 5, 2006
- “Courage through Music: On Music in Nazi Concentration Camps,” public lecture at Texas State University, January 30, 2006
- “Scary Music,” Lecture presented at the Philosophical Dialogue Series at Texas State University, October 31, 2005
- “Courage and Music: The Story of Composer Hanning Schröder (1896-1987),” public lecture at Texas State University, September 26, 2005
- “What Music Dictionaries Can and Cannot Tell,” public lecture at Texas State University, March 23, 2005
- “The Lion Sleeps Tonight,” public lecture at Texas State University, on March 9, 2005
- “Music Research on African-American Popular Music,” Lecture presented to students at San Jacinto Hall at Texas State University, November 17, 2004.
- “Musical Dialogues - Dialogues in Music,” Lecture presented at the Philosophical Dialogue Series at Texas State University, September 22, 2004.
- “What is ‘Romantic’ in Romantic Music?,” Lecture-Recital, September 2004. School of Music, Texas State University, San Marcos, Texas.
- “Africanisms in American Popular Music,” presented as part of a mini-symposium at Texas State University, March 25, 2004.
- “Is Music a Language?,” Lecture presented at the Philosophical Dialogue Series at Texas State University, November 12, 2003.
- “On Problems of Music Historiography,” Lecture, September 10, 2003. School of Music, Texas State University, San Marcos, Texas.
- “What is ‘Classical’ in Classical Music?,” Lecture-Recital with Sohyoung Park (piano), January 29, 2003. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT’s Public Lecture Series Committee.
- “Shine: The Story of a Musical Genius,” November 8, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University.
- “Béla Bartók and His Sonata for Two Pianos and Percussion,” Lecture-Recital with Timothy Woolsey et al., October 22, 2002. School of Music, Southwest Texas State University, San Marcos, Texas.
- “What is ‘Baroque’ in Baroque Music?,” Lecture-Recital with Jessie Lee (harpsichord), September 18, 2002. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT’s Public Lecture Series Committee.
- “Nietzsche and Music,” April 9, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University.
- “252 years Dead ... and still Famous? J. S. Bach -- Then and Now,” Lecture-Recital with Jessie Lee (harpsichord), February 21, 2002. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT’s Public Lecture Series Committee.
- “Experiencing Music from Different Perspectives,” February 12, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University

- 1998-2001 **Presenter of Public Music Lectures in the State of Michigan**; I specifically presented the following public lectures:
- “Ernst Krenek (1900-1991) - the ‘One Man History of 20th Century Music’,” February 28, 2001. School of Music, Central Michigan University, Mt. Pleasant.
 - “Johann Sebastian Bach: Then and Now.” November 29, 2000. Central Michigan University.
 - “Art Music in Divided Germany: 1945-1990. Lecture with Music on the Occasion of the 10th Anniversary of the German ‘Reunification’.” October 3, 2000. School of Music, Central Michigan University, Mount Pleasant, Michigan.
 - “The Symphonies of Anton Bruckner.” February 28, 2000. School of Music, Central Michigan University, Mount Pleasant, Michigan.
 - “New Compositional Tendencies in Germany after World War II.” Part 2. November 30, 1999, School of Music, Central Michigan University, Mount Pleasant, Michigan.
 - “New Compositional Tendencies in Germany after World War II.” Part 1. November 4, 1999, School of Music, Central Michigan University, Mount Pleasant, Michigan.
 - “From National Identity to Street Music: On Foreigners in Music and Music Scenes in Today’s Germany.” - February 17, 1998, School of Music, Michigan State University, East Lansing, Michigan.

D. Professional:

- 2007-2009 **President**, South Central Chapter of the College Music Society
- 2005-2007 **President Elect**, South Central Chapter of the College Music Society
- 2006-2007 Member, Nominating Committee (Elections), Texas Society for Music Theory
- 2005-2006 Chair, Nominating Committee (Elections), Texas Society for Music Theory
- since 2004 **Vice-President**, National Association of Composers USA Texas Chapter
- since 2002 **Editor of a Refereed Research Book Series.** *Methodology of Music Research*, New York: Peter Lang. (ISSN 1618-842X.)
- since 2002 **Editor of a Refereed Journal.** *South Central Music Bulletin*, Refereed Journal & Newsletter of the South Central chapter of the College Music Society. (ISSN 1545-2271.)
- 2002-2005 Executive Board Member, Texas Society for Music Theory
- 2001-2008 **Member of an Editorial Review Board.** *Greifswalder Beiträge zur Musikwissenschaft* [Greifswald Monographs on Musicology], Frankfurt, New York: Peter Lang, 2001 foll.
- 2001-2002 Member of an Editorial Review Board. *Bridges Conference Proceedings* (»Mathematical Connections in Art, Music, and Science«). (ISSN 1099-6702)
- 2002-2005 Chapter Officer, South Central Chapter of the College Music Society
- since 2001 Texas State University **Campus Representative** of The College Music Society
- since 2001 **Co-Director**, International Center for New Music (ICNM)
- 1995-2001 **Editor of a Refereed Research Book Series.** *Greifswalder Beiträge zur Musikwissenschaft* [Greifswald Monographs on Musicology], Frankfurt, New York: Peter Lang. (ISSN 0946-0942.)
- 1994-2000 **Chair** of the study group “Studierende” (Methods and Methodology) within the German Society for Music Research
- 1994-present **Director** of the Hanning-Schröder-Archive, Greifswald--San Marcos

E. Organizations

1. Honorary:

- Pi Kappa Lambda (Texas State University)
- Phi Beta Delta. Honor Society for International Scholars, Alpha Alpha Chapter (Michigan State University)
- Mu Phi Epsilon

2. Professional:

- Society for Music Theory
- College Music Society
- American Musicological Society
- The Association for Technology in Music Instruction
- Society for Ethnomusicology
- National Association of Composers USA
- Musica Reanimata. Förderverein zur Wiederentdeckung NS-verfolgter Komponisten und ihrer Werke. [Society for the Re-Discovery of Nazi-Refugee Composers and their Works]
- International Center for New Music (ICNM)
- Dachverband der Studierenden der Musikwissenschaft (Germany)

F. Service Honors and Awards

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| February 2008 | College Nominee for the Presidential Award for Excellence in Service , Texas State University (\$2000) |
| February 2005 | College Nominee for the Presidential Award for Excellence in Service , Texas State University (\$2000) |
| February 2004 | College Nominee for the Presidential Award for Excellence in Service , Texas State University (\$2000) |
| February 2003 | School of Music Nominee for the Presidential Award for Excellence in Service , Texas State University |