

Images of Women

WS 3376/5376

Dr. Audrey McKinney

Course description: We shall examine and critically reflect upon many of the images of women prevalent in Western culture. Special attention will be placed upon the fragmentary and conflictive character of the images. Examples will be drawn from films, literature, visual arts, and popular music.



'Advocating the mere tolerance of difference between women is the grossest reformism. It is a total denial of the creative function of difference in our lives. Difference must be not merely tolerated, but seen as a fund of necessary polarities between which our creativity can spark like a dialectic. Only then does the necessity for interdependency become unthreatening. Only within that interdependency of different strengths, acknowledged and equal, can the power to seek new ways of being in the world generate, as well as the courage and sustenance to act where there are no charters ... community must not mean a shedding of our differences, nor the pathetic pretense that these differences do not exist.' --Audre Lorde

For more information on Images of Women or minoring in Women's Studies, contact:
Dr. Sandra M. Mayo, Director of the Center for Multicultural and Gender Studies
Flowers Hall 336 * 512 . 245 . 2361
<http://www.txstate.edu/mcgs/>