

U.S. Ethnic Studies – Undergraduate minor

course offerings – Summer & Fall 2006

SUMMER I COURSES

Anthropology 1312- Cultural Anthropology- Course examines the nature of culture and its various aspects as these are manifest in contemporary and traditional societies.

Mass Communications 4308- Women and Minorities in the Media- An intensive look into the roles of women and minorities in the media.

Spanish 3371- Spanish-American Civilization- A survey of civilizations and cultures of Latin America and the Hispanic U.S. designed to provide a background for the better understanding of both groups. (Prerequisite: SPAN 3308)

SUMMER II COURSES

Anthropology 3331A- North American Indians- A study of several of the many societies of North American Indians. This course will examine the prehistoric development of Native American culture with special emphasis on art and religion as well as the cultural mechanisms through which Native Americans deal with non-Native American contemporary social and political developments.

English 3344- Chicano/a Narrative and Social History- A survey of narratives written by U.S. citizens of Mexican descent.

Sociology 3327- Multicultural Relations- Course will examine the nature and the problems inherent in racial and other minority groups with special reference to the American scene.

Spanish 3371- Spanish-American Civilization- A survey of civilizations and cultures of Latin America and the Hispanic U.S. designed to provide a background for the better understanding of both groups. (Prerequisite: SPAN 3308)

FALL COURSES

Anthropology 3322 - Peoples and Cultures of Africa- A general introduction to the contemporary peoples and cultures of sub-Saharan Africa. Examines the social structure, economy, political systems, religions of African cultures in the context of the radical economic and social transformations affecting the area.

Anthropology 3314- Latin American Cultures- An examination of Latin American cultures with an emphasis on pre-Columbian and contemporary indigenous peoples of Mexico.

Anthropology 3315- Archeology of the Southwest- An examination of the prehistory and early cultures of the Greater Southwest from the first arrival of humans as early as 20,000 years ago to the coming of the Spaniards in the 16th century. The course covers several mammoth kill sites at the end of the Pleistocene; the emergence of Archaic hunters and gatherers and the appearance of agriculture about two thousand years ago, leading to the three major cultures in the southwest- the Mogollon, the Hohokam, and the Anasazi, the last in the multistoried pueblos and cliff dwellings.

Anthropology 3331A- North American Indians- A study of several of the many societies of North American Indians. This course will examine the prehistoric development of Native American culture with special emphasis on art and religion as well as the cultural mechanisms through which Native Americans deal with non-Native American Contemporary social and political developments.

Anthropology 3331C- Indians of the Southwest- A survey of the life of the cultural patterns of Indian groups in the greater Southwest before and after the Spanish American contact.

Anthropology 1312- Cultural Anthropology- Course examines the nature of culture and its various aspects as these are manifest in contemporary and traditional societies.

English 3331- African American Literature- African American poetry, drama, and fiction.

English 3344- Chicano/a Narrative and Social History- A survey of a narratives written by U.S. citizens of Mexican descent.

English 3345- Southwestern Studies: Defining the Region- The first of two courses in a broad interdisciplinary survey of geophysical, cultural, social, literary and political history of the Southwest, emphasizing regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy, politics.

History 3372- Texas History: A Survey- A one-semester survey of Texas History which will emphasize political, economic, and social development from prehistory to the twentieth century

History 4372- Mexican American History- A survey of political, economic, and socio-cultural role of the Mexican-American in the United States from the era of Spanish colonization to the present.

Mass Communication 4382K - Latinos/Latina and the Media- course description not available.

Political Science 3319- Metropolitan Politics- An examination of the political institutions and process of urban and suburban America, including such topics as urban sprawl, reform movements, ethnic politics, and city-county consolidation.

Psychology 3334- Psychology of Human Diversity- The diverse way in which individuals think, learn, solve problems, and behave creates a rich human experience of interpersonal communication, creativity, achievement, conflict and war. Explanations about how the environment, genetics, and culture shape human differences, and how these differences are linked to world progress and understanding are addressed.

Sociology 3327- Multicultural Relations- Course will examine the nature and the problems inherent in racial and other minority groups with special reference to the American scene.

Sociology 3366- Folkways and Folklore: An Introduction- A study of the folkways of the cultures of Texas through selected examples of traditional beliefs, customs, folktales, songs, arts, games, artifacts, and techniques for the collection and preservation of folk materials.

Spanish 3305- Survey of Spanish-American Literature- A study of Spanish American literature from colonial period to 1800 and its contents in Spain. (Prerequisite: SPAN 3308)

Spanish 3371- Spanish-American Civilization- A survey of civilizations and cultures of Latin America and the Hispanic U.S. designed to provide a background for the better understanding of both groups. (Prerequisite: SPAN 3308)

Women's Studies 3376 - Images of Women- This course is a survey of the changing images of women in the United States since 1800 through the eyes of historians, writers, artists, orators, the media, and educators.

For more information, please contact: **Dr. Sandra Mayo, Director**
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